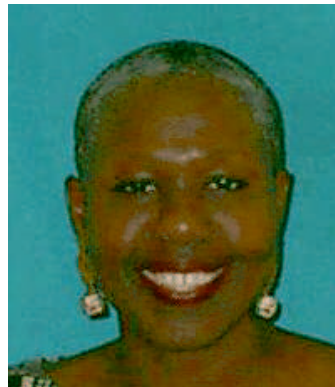


INSTITUTE OF CARIBBEAN STUDIES

Professor Carolyn Cooper, BA UWI, MA, PhD *Toronto* – Director

WORK OF THE INSTITUTE

Dr. Donna Hope and Dr. Jahlan Niah joined the Institute at the beginning of the academic year, bringing to four the number of full-time teaching staff members. Dr. Donald Davis, Ms Deborah Hickling, Mr. Patrick Hylton and Dr. Rachel Moseley-Wood assisted in the delivery of the teaching programme on a part-time basis.



Despite the small number of its staff complement, the Institute managed to produce ten refereed publications during the year, as well as a significant number of conference papers.

Dr. Donna Hope's Inna di Dancehall: Popular Culture and the Politics of Identity in Jamaica received the award for **Bestselling General Interest Book 2004-2007** from the UWI Press.

Three undergraduate courses were developed: **AR29E** (Fashion, Culture and Development in the Caribbean), **AR35G** (Culture, Gender and Sexuality in Jamaican Popular Music) and **AR35P** (Performing Culture: Dancehall as Ritual and Spectacle). This year the first cohort of 20 students was selected for the Institute's BA in Entertainment and Cultural Enterprise Management.

The Institute continued to be dogged by the longstanding problem of finding appropriate supervision for its large constituency of graduate students. This led to the decision to suspend the intake of new students for academic year 2008-2009. Efforts will be redoubled in the coming year to monitor the progress of current students and to ensure adequate supervision in order to increase through-put. High on the Institute's curriculum review agenda will be the rationalization and consolidation of the undergraduate course offerings. A proposal to develop a Cultural Studies Major will be revisited as part of this effort.

Given its interdisciplinary nature, the Entertainment and Cultural Enterprise Management Programme will be reviewed in an effort to strengthen cross-faculty collaboration with the Department of Management Studies.

Professor Carolyn Cooper demitted office as the Institute's Director on July 31st.

SPECIAL EVENTS and DISTINGUISHED VISITORS

The Institute staged the 3rd Conference on Caribbean Culture, "Global Reggae: Jamaican Popular Music A Yard and Abroad" February 18-25. The conference, which attracted wide participation, was streamed live on the internet, (powered by FLOW) and allowed visitors to log on from across the globe - from China to the Caribbean.

In addition, the Institute hosted the annual Walter Rodney Lecture which was delivered by Ms. Donna McFarlane, Curator/Director, Liberty Hall. She spoke on "The Legacy of Marcus Garvey". The Institute also hosted a lively film series, organised by Dr. Rachel Moseley-Wood. The series was launched on March 9 with a 87-minute video documentary, "Glimpses of Ethiopia: A Rastafari Diary", produced by Dr. J. Niaah. The Institute also sponsored the launch of Claudette Beckford-Brady's two volume novel, *Sweet Home, Jamaica*.

Dr. Samba M'boup, former Senegalese ambassador to South Africa and now a professor at the University of South Africa, gave a boost to the Institute's public education programme with a public lecture. During his visit discussions were held about possibilities for collaboration between the Institute and the University of South Africa in advancing our common agendas. Newly appointed Senegalese ambassador to Jamaica, Dr. Nafissatou Diagne, addressed the audience and confirmed her commitment to establishing intellectual exchange between Senegal and the Caribbean.

The 11th Annual Bob Marley Lecture, entitled "The Full Has Never Been Told: Exploring Dancehall's Moral Conscience", was delivered on February 5 by Dr. Donna Hope. The event was sponsored by the Reggae Studies Unit and the Bob Marley Foundation. The occasion also saw the launch of Vivien Goldman's *The Book of Exodus: The Making and Meaning of Bob Marley and the Wailers' Album of the Century*.

PAPERS PRESENTED

Mr. Cecil Gutzmore

- “Songs of Intimacy: On the Inevitability of the Carnal in Jamaican Popular Musical Culture”, Global Reggae Conference, UWI Mona, February 18-24, 2008.

Dr. Donna Hope

- “From the Stage to the Grave: Exploring Celebrity Funerals in Dancehall Culture”. ACS Crossroads in Cultural Studies Conference, UWI, Mona, July 3-7, 2008.
- “Gangsta Ras: Jamaican Popular Culture and Rastafari in the 21st Century”. Global Reggae Conference, UWI Mona February 18-24, 2008.
- “Bun’ Him: “Neo-Patriarchal Notions of Womanhood in Jamaican Dancehall” “Noh Lickle Twang!” Louise Bennett Conference, UWI, Mona, January 9-12, 2008.

Dr. Jahlani Niaah

- “Diasporan Voices: Africa consciousness through Rastafari and Reggae” CODESRIA’s Multinational Working Group on Africa and its Diaspora, August, 10-11, 2007, CODESRIA, Dakar, Senegal
- “The Rastafari Presence in Ethiopia: A Contemporary Perspective”, International Crossroads in Cultural Studies Conference, July 3-7, 2008, UWI Mona.

Dr. Sonjah Stanley Niaah

- ‘Prime time’ Geographies: Dancehall and the Performance of Boundarylessness through the Visual”, Global Reggae Conference, UWI Mona, February 18-24, 2008.
- “Kingston’s Dancehall Spaces: An Untapped Heritage”, Brown Bag discussion series, Jamaica National Heritage Trust, November 28, 2007.
- “Me an’ my crew got the whole city lock”: Toward a Genealogy of the City Street in Dancehall Performance, Urban Cultures of

the Caribbean Conference, UWI Mona Campus, September 26-28, 2007.

PUBLICATIONS

Refereed

- * Gutzmore, Cecil. "Whose World-view Rules? Sublated Contradictions of African and Creole in the Caribbean Historiography of Kamau Brathwaite" in *Caribbean Culture: Sounding on Kamau Brathwaite*, 2007, pp. 189 – 217.
- * Gutzmore, Cecil. "Cricket Painful Cricket: Failing at the game of "Two halves" or "Three Paradigms" *Jamaica Journal* Vol. 30. No. 3, 2007, pp. 12 – 15.
- * Hope, Donna (with S. Stanley Niaah) "Canvasses of Representation: Stuart Hall, the Body and Dancehall Performance. In *Culture, Politics, Race and Diaspora: The Thought of Stuart Hall*. Brian Meeks (ed). London: Lawrence & Wishart, 2007, pp. 218-248.
- * Hope, Donna. Love Punaany Bad: Negotiating Misogynistic Masculinity in Dancehall Culture. In *Caribbean Culture: Soundings on Kamau Braithwaite*, Annie Paul (ed.). Kingston: UWI Press, 2007, pp. 367-380.
- * Niaah, Jahlani. "Grafting a New History: Rastafari Memory Gems Articulating a 'Hermeneutics of Babylon'" in Opoku-Agyemang, Lovejoy and Trotman (Eds.) *Africa and Trans-Atlantic Memories: Literary and Aesthetic Manifestations of Diaspora and History*, Trenton: Africa World Press, Inc., pp. 343-369
- * Niaah, Jahlani. "Poverty Lab: Rastafari and Cultural Studies", in Bankie & Mchombu (Eds) *Pan-Africanism/African Nationalism: Strengthening the Unity of Africa and its Diaspora*, Trenton: The Red Sea Press, Inc. pp.121-142
- * Niaah, Jahlani & S. Stanley Niaah, 'Bob Marley, Rastafari and the Jamaican Tourist Product' in Donna Chambers, Sherma Roberts & Marcella Daye (Eds.) *New Perspectives in Caribbean Tourism*, London: Routledge, pp. 40-64
- * Stanley Niaah, Sonjah "Making Space: Reading "Limbo" in Dancehall Performance & Spatiality in Naana Opoku-

Agyemang, Paul E. Lovejoy and David V. Trotman (Eds.), Africa and Its Diasporas: History, Memory and Literary Manifestations, Trenton NJ & Eritrea: Africa World Press, 2008 pp. 163-187

- * Stanley Niaah, Sonjah (with J. Niaah) “Bob Marley, Rastafari and the Jamaican Tourist Product” in Marcella Daye, Donna Chambers, & Sherma Roberts (Eds.) New Perspectives in Caribbean Tourism, Routledge Advances in Tourism Series, pp. 44-60, London: Routledge 2008.
- * Stanley Niaah, Sonjah (with D. Hope), ‘Canvasses of Representation: Stuart Hall, the Body and Dancehall Performance’ in Culture, Politics, Race and Diaspora: The Thought of Stuart Hall, pp. 227-257, Kingston & UK: Ian Randle Publishers & Lawrence and Wishart 2007.
- * Stanley Niaah, Sonjah ‘Ritual Manifestations’: Community and Identity in Dancehall Performance’ in Cara Aitchison & Annette Pritchard, Festivals and Events: Culture and Identity in Leisure, Sport and Tourism, LSA No. 94, pp. 67-93, 2007 Eastbourne: Leisure Studies Association.
- * Stanley Niaah, Sonjah. ‘Mapping Black Atlantic Performance Geographies: Continuities from Slave Ship to Ghetto’, in Katherine McKittrick and Clyde Woods (Eds.) Black Geographies and the Politics of Place, pp. 193-217, Toronto: Between the Lines Press /Boston: South End Press, 2007.

INCOME-GENERATION

Students registered in robust numbers for this year’s summer school. In addition to the Foundation Course in Caribbean Civilization and **AR25R** (The Culture of Rastafari), two of the new courses **AR29E** (Fashion, Culture and Development in the Caribbean) and **AR35G** (Culture, Gender and Sexuality in Jamaican Popular Music) were offered with a total registration of 185. Together they generated a gross income of \$3,269,926.00, resulting in a net income of \$1,577,029.00

INFORMATION ON STUDENTS

Undergraduate Registration

AR25A	Introduction to Caribbean Cultural Studies	48
AR25E	Entertainment, Media and Culture	26
AR25F	Caribbean Films and their Fictions	27
AR25R	The Culture of Rastafari	30
AR25S	De-constructing the Culture of Sports	29
AR25X	African Religious Retentions in the Caribbean	41
AR26E	Producing Culture: Music events and Festivals	31
AR35A	Discourses in Cultural Studies	19
AR35G	Culture, Gender and Sexuality in Jamaican Popular Music	36
AR35R	Rastafari in the Global Context	8
FD11A	Caribbean Civilization	1943

Postgraduate Registration

MPhil	41
PhD	23

PUBLIC SERVICE

Mr Cecil Gutzmore

- Member, Advisory Board of the African-Caribbean Institute of Jamaica

Dr. Donna Hope

- Editorial Board member, Critical World: Thinking Globalization Through Music

Dr. Jahlani Niaah

- Associate Editor. Wadabagei: A Journal of the Caribbean and Its Diasporas

Dr. Sonjah Stanley Niaah

- Co-ordinator, International Crossroads in Cultural Studies Conference
- Board Member, Institute of Jamaica's Museums of History and Ethnography Division
- Member, Executive of the Caribbean Studies Association
- Editorial Board Member, Cultural Studies