

INSTITUTE OF CARIBBEAN STUDIES & REGGAE STUDIES UNIT

Dr. Sonjah Stanley Niaah, B.A., Ph.D. *UWI* – Director & Senior Lecturer, Cultural Studies



WORK OF THE DEPARTMENT

The Institute of Caribbean Studies (ICS) is a growth pole in the Faculty of Humanities and Education (FHE) and home to the expanding areas of Cultural Studies and Applied Cultural Studies within the University. It remains home to the Reggae Studies Unit (RSU) whose main objective is that of expanding Reggae Studies and the study of Jamaican music at home and abroad, more generally. Despite the challenges that we experience with the shortage of full time staff at both the administrative and academic levels, the ICS continues to expand and as such commenced offering of the Cultural and Creative Industries undergraduate programme which was transferred from the Dean's Office in 2018/2019. We will also commence the offering of an additional undergraduate programme in Music and Performance Studies in 2019/2020.

On behalf of the ICS staff, I would like to thank the Dean, FHE, Professor Waibinte Wariboko and the Faculty more broadly, for continued support to the Department which resulted in its relocation from the old Faculty Conference Room to the east end of the 2nd floor of the New Arts Block, formerly classrooms 55 & 56. The ICS hosted an Open Day event on May 7, 2019 on the anniversary of its establishment in celebration of this move. The celebration was attended by faculty and students within the FHE fraternity and highlighted achievements over 32 years of existence featuring presentations, poetry, and performance.

The objectives of the ICS/RSU remain the following:

- To promote the study of Caribbean popular and creative culture,
- To broaden students' knowledge and understanding of the Caribbean region,
- To train students in the management of the entertainment and cultural industries,
- To foster students' intellectual development by encouraging critical analysis and independent thought, and
- To engage with the wider community through various outreach activities.

Our mission is encapsulated in the statement below:

“We produce the grounded researcher and professional, rooted in the discipline of cultural studies, with emphasis on subfields of Rastafari Studies; Applied Cultural Studies; Film Studies; Music Studies; Reggae Studies; Cultural & Creative industries; & Entertainment Policy and Management”.

The mission of the ICS has been buttressed by team-, student- and Faculty-centred approaches in managing the weight of a meagre staff complement, specifically unsustainable part-time support in spite of which we maintained formidable contribution to the Faculty’s advancement and rebranding, as well as initiating some ambitious objectives aligned with the UWI’s strategic plan.

The successes of the Department over the period under review are summarised below. They feature a significant increase in local and international collaboration over the period under review:

- Commencement of the Cultural and Creative Industries major in the AY 2018/2019;
- Improvement of the ICS’ outreach, research agenda, international networks and profile through partnerships and active fundraising consolidated under the following initiatives:
 - The launch of a Jamaican music archive in conjunction with Birmingham City University on February 16, 2019, which will see partnership with the Jamaican Music Museum;
 - Co-hosting of two (2) conferences on Reggae Innovation with Birmingham City University; the first was held April 3–4, 2018 at Birmingham City University, and the other took shape as the 6th Global Reggae Conference during the period February 13–16, 2019;
 - Expansion of the Arts and Humanities Research Council-, and British Academy-funded ‘Caribbean In/Securities’, ‘Crime and Representation’ and ‘Representations of Jamaican Organised Crime’ Projects (UK/Caribbean) with participation in four events in Jamaica, Trinidad, and the Netherlands;
 - Successful bid for the joint European Union project on ‘Access to Justice’ with partners at the Centre for Leadership and Governance and the Institute for Gender and Development Studies, UWI, November 2018;
 - Continued coordination of the Prison-to-College Pipeline Jamaica project for which a second European Union concept proposal on Human Rights was submitted involving a cross-faculty team. The team included the Faculty of Medical Sciences, UWIHar, and the Faculty of Law, May 2019;
 - Completion of two Erasmus collaboration applications with Birmingham City University, and another pending with Nicolai Copernicus University, Poland;
 - Agreement to stage a series of five international summer school sessions

facilitated under an MOU between the UWI and University of Leicester (UoL);

- Hosting of the 15th conference of the Small Island Cultures Research Initiative under the theme 'Island Festivals/Island Cultures' in collaboration with the Sydney Institute of Music, Australia, July 2019;
- Successful staging of signature and many collaborative events including two (2) international conferences on Beyond Homophobia which began in 2017, followed by the January 2019 staging in collaboration with the Department of Sociology, Psychology and Social Work, and the Faculty of Law;
- Successful coordination of the process for response to Quality Assurance Review (2015) and initiation of strategic planning for the renaming and reclassification of the ICS / RSU in keeping with UWI guidelines, following the presentations to the Faculty and Academic Boards;
- Assignment of coordinators to key areas of academic and administrative focus;
- Introduction and / or initiation of courses and programmes including the law concentration within the Cultural and Creative Industries major, as well as courses in film studies, music, sport and accounting for the humanities;
- Re-vitalisation of annual staff & graduate student retreats and writing workshops to encourage staff development and graduate throughput;
- Maintenance of an agenda for staff recruitment to expand the qualified Ph.D. cohort, now numbering 9 Ph.D.s from previous 5 to reduce dependence on less qualified part-time staff.

VISITORS TO THE ICS

Professors Honor Ford-Smith, York University, and Diane Austin-Broos, Professor Emerita, Department of Anthropology, University of Sydney were visiting scholars with the ICS during Semester II, AY 2018/19.

COLLABORATIONS

1. UWI/University of Leicester International Summer School

The UWI, through the Office of Global Affairs signed an MOU with the University of Leicester and in 2019 launched an International Summer School under the theme 'Global Health and Environments'. The second staging will be hosted at The University of the West Indies, Mona Campus in June 2020 under the theme 'Cultures and Politics of Protest'. The initiative is led by an FHE coordinating team consisting of Drs. Stanley Niaah and Michael Bucknor.

The Summer School is an annual, week-long intensive programme with emphasis on both academic and professional development. Over a five-year period, the International Summer School will focus on a number of interdisciplinary themes and is aimed at postgraduate students and early career researchers from the Caribbean and the UK with an interest in global studies. Persons with a background in any discipline across the arts, humanities and social sciences are encouraged to apply.

2. UWI/Universidad de los Andes Collaboration on Global Comparative Cultural Studies

Following an invitation to Dr. Sonjah Stanley Niaah in 2017 to be a visiting lecturer in Caribbean popular and creative culture at the Universidad de los Andes (UniAndes), the way was paved for greater collaboration and the UWI has now signed an agreement on strategic alliance for hemispheric development with UniAndes in Bogotá, Colombia. The agreement covers areas for cooperation in Medicine, Natural Products and, Global Comparative Cultural Studies which will guide the ICS' collaboration. It has been agreed that the UWI-wide M.A. Cultural Studies will be expanded to include a concentration in Global Comparative Cultural Studies which will become available to students at both institutions. The course development process is ongoing and completion is slated for January 2020.

STAFF MATTERS

Ms. Camelia Campbell, Senior Administrative Assistant, was transferred to the Office of the Principal on August 20, 2018. There were temporary staff replacements to fill the capacity on a 3-month basis as follows:

- Mrs. Sharon Grant
- Ms. Janine Hyatt

The Senior Administrative Assistant post was advertised by the Human Resource Management Division of the UWI. The shortlisted candidates were required to sit a psychometric test and participate in a face-to-face interview. Mrs. Bettene Ross-Lawes was selected to fill the vacant position of Senior Administrative Assistant in the Department and assumed duties on March 11, 2019.

The ICS is seeking to establish a senior secretary position within the department considering the number of students served by the ICS at both the graduate and undergraduate levels, as well as the full slate of departmental activities in any given academic year. A letter was submitted to the Director of the Human Resource Management Division through the Dean of the Faculty of Humanities and Education. The creation of this position would provide for improved structure and alignment with Human Resource principles of employee engagement.

The ICS welcomed three new Adjunct Lecturers to assume teaching for Semester II, AY 2018/2019 in the following courses:

Dr. Katie Dieter	CLTR3501	Discourses in Cultural Studies
Ms. Karen Madden	CLTR2519	Deconstructing the Culture of Sport
Ms. Stascia Gordon	CLTR2007	Accounting for the Humanities II

The ICS is severely under-staffed, traditionally sustained by temporary PT staff at both the academic and administrative levels. Currently there are nine (9) FT academic and one (1) FT administrative staff members employed to the department. The ICS is now in need of two FT posts to support the Cultural and Creative Industries major as well as the pending Music and Performance Studies major.

Appointments and Recognition

Dr. Hickling Gordon was selected to participate as one of 30 high level international experts from 24 countries in the EU-funded - “Strengthening the System of Governance for Culture in Developing Countries” UNESCO project. Dr. Hickling Gordon has been appointed for the period 2019–2022 and she is expected to participate in a number of capacity building initiatives in the developing world across a range of fields including cultural policy, governance, as well as capacity building in cultural and creative industries. Specifically, the Expert Facility is expected to deliver country-level assistance in different thematic areas of the Convention on the Diversity of Cultural Expressions and through different modalities such as workshops, advisory technical assistance, short and long-term capacity-building interventions, mentoring and coaching, among others. Dr. Hickling Gordon attended the inaugural meeting of the UNESCO Experts Facility (2019–22), Bangkok, Thailand – February 12–14, 2019. <https://en.unesco.org/creativity/capacity-building/experts/u/38577>.

Dr. Sonjah Stanley Niaah was appointed to the Editorial Boards of the following international journals published by Taylor and Francis:

1. *Communication and Critical/Cultural Studies*
2. *Critical Arts: South-North Media and Cultural Studies*.

ICS STAFF/POSTGRADUATE SEMINAR SERIES

As Coordinator for the ICS Staff/Postgraduate Seminar Series, Dr. Gosse organised an interesting slate of presentations spanning a range of topics. The table below captures presentations made by staff, students and visitors to the ICS during the academic year:

Date	Presenter & Affiliation	Title
September 20, 2018	Dr. Sonjah Stanley Niaah	"The Mind of an Academic: Understanding Yourself as a Researcher"
October 4, 2018	Dr. Raymond Hitchins	"Vibe Merchants: The Sound Creators of Jamaican Popular Music?"
October 11, 2018	Dr. Dave Gosse	"Finding My Voice in the Writing of Abolition & Plantation Management in Jamaica 1807-1838"
October 18, 2018	Mr. Ainsley Cohen Henriques	"Critical Issues in Managing Heritage Sites in Jamaica"
October 25, 2018	Prof. Maureen Warner Lewis	"The Writing Process"
November 1, 2018	Dr. Taka Oshikiri	"Selling Tea as Japanese History"
November 8, 2018	Ms. Paula Daley	"Tales of Cultural Identity in the Colonized Space"
	Mr. Debon Panton	"Mapping West African Spiritual Traditions through Afro-Jamaican Spiritual Practices in the 21st Century"
November 15, 2018	Ms. Isabel Dennis	"Learning to Live in the 21st Century Caribbean"
November 22, 2018	Mr. Hugh Douse	"Trying the Two-foot Dance: Of Gods, Jamaicans and Stan Lee"
November 29, 2018	Ms. Kai-Yaneeke Tapper	"Homogenization of Sound in Jamaican Popular Music"
	Miss Rachael Barrett	"One One Cocoa: Building a Stable Visual Arts Market in the Caribbean Creative Economy"

Date	Presenter & Affiliation	Title
December 6, 2018	Mr. E. Wayne McDonald	“Staging Diasporic Exile: Negotiating Notions of Heritage, Place and Identify in the Work of Steve Carter and other Caribbean American Playwrights”
March 14, 2019	Prof. Verene Shepherd	“Writing as a Lifestyle”
March 21, 2019	Dr. Deborah Hickling-Gordon	“Changing Gears: Cultural Policy Trends Twenty Years Post DCMS - Caribbean Consequences”
March 28, 2018	Dr. Honor Ford-Smith	“Against Violence: Memory, Performance and Entanglement”
April 11, 2019	Ms. Shantal Cover	“Managing Cultural Heritage in 21st Century Jamaica”
	Mr. Joseph Millwood	“Dancehall in Church Hall – The Reggae Gospel Revolution”
	Mr. Kirt Henry	“Performative Assemblage: A Mapping of Revival Dress Meanings in Postcolonial Jamaica”
April 25, 2019	Mr. Hugh Douse	“The Wind and the Waves: On Jamaican National Identify”
May 2, 2019	Mr. Kirt Henry (Upgrade Seminar)	“Performative Assemblage: A Mapping of Revival Dress Meanings in Postcolonial Jamaica”

CONFERENCES/SEMINARS/WORKSHOPS:

The Annual Walter Rodney Lecture in commemoration of the 50th anniversary of the Rodney Rebellion in 1968 in Kingston, Jamaica was held on October 17, 2018 in Rm. N1. The Lecture entitled “Roadblock on Hope Road: The End of Imagination and Capital’s Late Afternoon” was delivered by Professor Brian Meeks, Chair, African Studies, Brown University.

The ICS in collaboration with the United Nations Development Programme (UNDP), Faculty of Law, Department of Sociology, Psychology and Social Work, among others hosted “Beyond Homophobia II: Navigating the State”, the second in a series of conferences in furtherance of strategic engagements on diversity and inclusion, January 25 and 26, 2019.

The ICS' 6th Biennial Global Reggae Conference was staged in partnership with Birmingham City University during the period February 13–16, 2019. The 22nd Annual Bob Marley Lecture was delivered by Dr. Les Johnson from Birmingham City University and who is also a Visiting Scholar at the UWI, on Friday, February 15 under the theme of “Reggae Futurism.”

The 15th International Small Island Cultures Research Initiative (SICRI) Conference was held, July 9–13, 2019 under the theme ‘Island Festivals, Music Tourism’ (in Association with Society for the Study of Island Cultures and Sydney Institute of Music and Sound Research).

The Annual Stuart Hall Distinguished Lecture gave way to the ICS Open Day on the anniversary of its establishment and the decision was made to host the lecture on a biennial basis with ICS Open Days being staged in alternate years.

PAPERS PRESENTED

- **Dr. Dave Gosse**, “Race and Missionary Culture in the Church of God in Jamaica, 1918–1960s” paper presented at the Society for Caribbean Studies Conference, UK, July 4–6, 2018.
- **Dr. Candia Mitchell-Hall**, “Dred in a PRA”: Reggae, Rastafari and Revolution in Grenada, paper presented at the 6th Biennial, Global Reggae Conference, UWI, 15 February 2019.

Dr. Nicole Plummer delivered the following presentations during the period:

- “If you don’t make money, then you don’t make sense”: Representing Wealth in Popular Jamaican Music, paper presented at the 6th Biennial, Global Reggae Conference, UWI, February 14, 2019 (with Erin MacLeod).
- “Teaching Cultural Studies Using Stories – An Assessment on Methodology”, 43rd Annual Conference, Caribbean Studies Association (CSA), *Education, Culture and Emancipatory thought in the Caribbean*, Havana, Cuba, June 5.
- “Keep d’ Fire Blazin’: Rastafari Coral Gardens Benevolent Society & Activism through Education”, 43rd Annual Conference, Caribbean Studies Association (CSA), *Education, Culture and Emancipatory thought in the Caribbean*, Havana, Cuba, June 5.
- “Pan- Africanism: Marcus Garvey and the Music of Bob Marley”, presentation to students from the University of Cincinnati, May 2.
- “Jamaica – Its People and Culture: An Overview”, Presentation to students and visiting faculty from the University of Michigan – Flint, July 17.

Dr. Sonjah Stanley Niaah made the following presentations:

- ‘Between ‘Incarcerated’ Desires and Social Transformation: Tupac Shakur and Vybz Kartel, paper presented at the International Crossroads in Cultural Studies Conference, Shanghai University, August 11–16, 2018.
- ‘Representing ‘Incarcerated’ Desires and Organised Crime: Tupac Shakur and Vybz Kartel in the Shadow of Social Transformation’, paper presented at the UK Arts and Humanities Research Council Research Network funded project ‘Dons, Yardies and Posses: Representations of Jamaican Organised Crime’ Workshop 2 under the theme ‘Spatial Imaginaries of Jamaican Organised Crime’, University of Amsterdam, June 11–12, 2018.
- “‘Prime Time’ Geographies: Revisiting Dancehall Performance, Visual Communication and the Philosophy of ‘Boundarylessness’, paper delivered at the Annual Cities Imaginaries Lecture, Urban Lab, University College London, May 16, 2019.
- ‘Sound and the Politics of Citizenship: A Caribbean Cultural Studies Perspective’, special academic presentation on the occasion of the signing of agreement between UWI and Universidad de los Andes on strategic alliance for hemispheric development, Universidad de los Andes, Bogotá, April 10–11, 2019.
- ‘Sounding Out the System: Noise, and the Politics of Citizenship’, keynote presentation at the 5th Sound System Outernational Conference, Naples, Italy, April 4–6, 2019.
- **Dr. Lisa Tomlinson**, ‘A Jus reality: Dancehall Culture and Elements of Black Power’, paper presented at the “Black Power: Movements, Cultures, and Resistance in the Black Americas” Conference, Bielfeld University Germany – October 17–19, 2018.

PUBLICATIONS

- 2018 – **Hope**, Donna P. (ed.). *Reggae Stories: Jamaican Musical Legends and Cultural Legacies*. Kingston: UWI Press.
- 2019 – **Stanley Niaah**, S. (Guest editor). Of Sacred Crossroads: Cultural Studies and the Sacred, Special Issue, *Open Cultural Studies*, Vol 2, No. 1.
- 2019 – **Stanley Niaah**, S., ‘Call the Contractor’!: Humour, Innovation and Competition in Jamaican Music, in Kitts, Thomas and Baxter, Nicolas (eds.) *Routledge Companion to Popular Music and Humour*, Chapter 13 (May), 6000 words.
- 2019 – **Stanley Niaah**, S., ‘Prime Time’ Geographies: Dancehall Performance, Visual Communication and the Philosophy of ‘Boundarylessness’ in *Caribbean Quarterly* 65:1, March 2019, pp. 5–26); longer version published in Banjo, Omotayo, *African Diasporic Media: Content, Consumers, and Global Influence*, UK: Routledge, 2018, pp. 223–49

- 2018 – **Stanley Niaah**, S., ‘Can Jamaica Put Music First?’ *Caribbean Quarterly* Vol. 64: 2, pp. 330–347, June <https://doi.org/10.1080/00086495.2018.1480319>
- 2019 – **Tomlinson**, L., “Revisiting Richard Wright’s Native Son Literary Protest”. In *Critical Insights: Richard Wright*, ed. Kimberly Drake, New York: Grey House Press, pp. 90–105.

INCOME GENERATION

The ICS in collaboration with the Department of Sociology, Psychology and Social Work secured UNDP funds for the staging of ‘Beyond Homophobia II: Navigating the State’ conference in the amount of US\$20,000.

The following courses offered during Summer School 2019 brought income of JA \$4,269,111.67 from student registration:

- CLTR1007 – Accounting for the Humanities I
- CLTR2518 – The Culture of Rastafari
- CLTR3905 – Caribbean Fashion: Theory, Development and Industry
- FOUN1101 – Caribbean Civilization
- MUSC3300 – Bob Marley and His Music

OUTREACH AND PUBLIC SERVICE

Dr. Dave Gosse

- Interviewee, ‘The cultural and economic links between Newfoundland, Canada and Jamaica from the 17th to the 20th Centuries’, March 22, 2019 (Documentary)
- Dr. Dave Gosse was appointed as the Chairman of the Ardenne High School Board of Management.

Dr. Deborah Hickling Gordon

- Guest Keynote, “Creative Economy, Development and Wealth” presentation to the Rotary Club, New Kingston, March 19, 2019
- Speaker, Gleaner Editors Forum – Cultural Industries and the Animation Sector, March 22, 2019

Professor Donna Hope

- Panellist, ‘Who Jump the Gun: Violence in Contemporary Jamaica’ at Rototom Sunsplash Reggae University, 25th Anniversary staging, Benicassim, Spain, August 17–21, 2018.
- Panellist, Jamaica Music Museum’s Grounation, ‘Dancehall Stardom’, Institute of Jamaica, Sunday, February 17, 2019. Delivered the 10th Annual Gender and

Development Lecture at the Edna Manley College of the Visual and Performing Arts, Thursday, March 18, 2019.

Dr. Nicole Plummer

- Interviewed by the Public Broadcasting Service (PBS) on the topic, Taste of History, “Chinese Influence on Jamaican Culinary Culture”, July 30, 2018.
- Nicole Plummer published the articles, “Humanities Matters: Relevance of Humanities in Today’s World”, *The Gleaner* September 23. <http://jamaica-gleaner.com/article/art-leisure/20180923/humanities-matters-relevance-humanities-todays-world>.

Dr. Sonjah Stanley Niaah

- Presenter, panel entitled ‘Is the Global Popularity of the Music Benefitting Jamaica?’, 2nd Annual Sumfest Symposium, Mona Visitor’s Lodge, UWI, July 12, 2019.
- Moderator/Presenter, ‘Representing/Inscribing Reggae’, African Caribbean Institute of Jamaica/Jamaica Memory Bank panel discussion on ‘One Drop: The Evolution of Reggae Music in Jamaica and Globally’, IOJ Lecture Hall, February 26, 2019.
- Presenter, panel on ‘Jamaican Music Evolution’, Kingston Creative Meet Up, F&B Downtown, Kingston, February 22, 2019.
- Team Member, Organising Team, Grounation Series under the title - ‘Dancehall: As Free as We Want To Be’, Institute of Jamaica; Presenter, ‘Dancehall Stardom: Crime, Justice, Punishment’, IOJ/Jamaica Music Museum Grounation in celebration of Reggae, and Black History Months, February 17, 2019.
- Panellist, ‘Production Something: The Current State of Reggae Music’, and ‘Who Jump the Gun: Violence in Contemporary Jamaica’ panel presentations at Rototom Sunsplash Reggae University, 25th Anniversary staging, Benicassim, Spain, August 17–21, 2018.

Selected interviews in the media:

- Specialist, ‘How Dancehall Queens Twerk for a Living’ in Style Out There series feature on dancehall, *Refinery 29* documentary, published on YouTube, April 6, 2019.
- Panellist, All Angles, Image in the Professional Sphere’, Television Jamaica, February 27, 2019.
- Specialist/Panellist, The Impact of Buju Banton’s Long Walk to Freedom Concert in Jamaica, Beyond the Headlines, RJR94FM, March 15, 2019 & Weekend Smile, Television Jamaica, March 16, 2019.
- Specialist, Dancehall and the Law, CVM Television, February 26, 2019.
- Specialist, The Legacy of Bob Marley, TVJ Prime Time News, February 8, 2019

- Specialist/Panellist, R. Kelly and the Ban on Music for Sex Offenders, Beyond the Headlines, RJR94FM, January 18, 2019.
- Specialist/Panellist, UNESCO's designation of Reggae as global treasure, Smile Jamaica, December 5, 2018.
- Specialist/Panellist, Spice's 'Black Hypocrisy', interviewed by the Washington Post, Nationwide News Fm, Smile Jamaica – TVJ, and Beyond the Headlines – RJR94Fm, October 24, 25 and 26, 2018.
- Specialist/Panellist, 'Rape and reporting', Beyond the Headlines, RJR94Fm, September 28, 2018.
- Specialist/Panellist, 'Is Jamaican Dancehall victim to cultural appropriation?' TVJ All Angles, August 1, 2018.

Mr Fabian Thomas

- Consultant and Team Leader for the Lionel Town Unattached Youth Cohort of Performers for Change (using performing arts and cultural studies as tools for capacity-building). This project is funded by the EU, being monitored by JSIF and implemented by WMW Jamaica. He has also been re-engaged as one of the lead facilitators for the Joan Duncan Foundation's Conversations for Greatness in partnership with the Ministry of Education.

Dr. Lisa Tomlinson

- Panel Chair, "Neglected Voices of the African Diaspora", International Conference on 'Black Power: Movements, Cultures, and Resistance in the Black Americas' – Bielfeld University Germany – October 17–19, 2018.
- Panellist, Jamaica Music Museum's Grounation, Institute of Jamaica, Sunday, February 10, 2019; Moderator, Jamaica Music Museum's Grounation, Sunday, February 17 2019.
- Panellist, CVM @ Sunrise, February 18, 2019.

Mr Kirt Henry

- The ICS was represented by Mr. Kirt Henry on the FHE Marketing and Outreach Team. The Team visited Wolmer's Girls' School. He assisted with spreading the word about the Institute of Caribbean Studies and its offerings.

STUDENT MATTERS

The student numbers for the academic years 2015/2016 to 2018/2019 and projections for 2019/2020 are shown in Tables 1 & 2 below. With student numbers in the FHE fluctuating, a rigorous marketing strategy has been implemented to increase the student intake in the upcoming academic year by 25 percent.

Table 1 – Undergraduate Programmes

ACADEMIC YEAR	MAJORS AND MINORS	TOTAL
2015/2016	Entertainment and Cultural Enterprise Management (Major)	74
	Entertainment and Cultural Enterprise Management (Minor)	42
	Cultural Studies (Minor)	4
	Music (Minor) ¹	1
SUM TOTAL		120
2016/2017	Entertainment and Cultural Enterprise Management (Major)	89
	Entertainment and Cultural Enterprise Management (Minor)	45
	Cultural Studies (Minor)	1
	Music (Minor) ²	1
SUM TOTAL		135
2017/2018	Cultural and Creative Industries (Major)	15
	Entertainment and Cultural Enterprise Management (Major)	111
	Entertainment and Cultural Enterprise Management (Minor)	56
	Reggae Studies (Minor) ³	1
SUM TOTAL		182
2018/2019	Cultural and Creative Industries (Major)	25
	Cultural and Creative Industries (Minor) ⁴	1
	Entertainment and Cultural Enterprise Management (Major)	121
	Entertainment and Cultural Enterprise Management (Minor)	47
	Reggae Studies (Minor) ⁵	1
SUM TOTAL		193
2019/2020	Cultural and Creative Industries (Major)	27
	Cultural and Creative Industries (Minor)	1
	Entertainment and Cultural Enterprise Management (Major)	108
	Entertainment and Cultural Enterprise Management (Minor)	19
	Music and Performance Studies (Major)	12
SUM TOTAL		166

¹This student is also pursuing a Major in ECEM and so has been counted once.²This student is also pursuing a Major in ECEM and so has been counted once.³Student is also pursuing a Major in ECEM and so has been counted once.⁴Student is also pursuing a Major in ECEM and so has been counted once.⁵Student is also pursuing a Major in ECEM and so has been counted once.⁶Student is also pursuing a Major in ECEM and so has been counted once.

Table 2 – Graduate Programmes

# OF REGISTERED STUDENTS – ICS (2016 TO 2019)	ACADEMIC YEARS				
Degree Type	2015/2016	2016/2017	2017/2018	2018/2019	2019/2020
MA Cultural Studies	10	16	13	11	5
MPhil Cultural Studies	5	10	12	11	7
PhD Cultural Studies	3	5	6	4	1
TOTAL	18	31	31	26	13

AWARDS

The table below summarises the student awardees for ICS prizes to honour their academic achievements at the Faculty Awards service held in November 2018.

Table 3 – Student Awardees for ICS Prizes

PRIZE	CRITERIA	VALUE	RECIPIENT
Entertainment and Cultural Enterprise Management Prize	The most outstanding academic performance in Entertainment and Cultural Enterprise Management	20,000.00	Ms. Oneika Young
Stuart Hall Prize in Cultural Studies	The most outstanding academic performance in Cultural Studies	\$10,000.00	Ms. Sashauna Williams
Institute of Caribbean Studies & Reggae Studies Unit's Graduate Prize	The most outstanding academic performance in ICS graduate courses	\$10,000.00	Ms. Paula Daley
Caribbean Civilisation Prize	The most outstanding academic performance in Caribbean Civilisation	\$5,000.00	Ms. Shannel D. Rodney